

Un mar deserto

[illegible]

3

Fl.

Vln. I

Vln. II

Vla.

Vlc.

f

Cb.

[illegible]

7 *rall.* **A** *a tempo*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

*Un mar deserto / senza vele e rumori
de lontani vapuri / su l'orizzonte inserto.*

pp

11

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p cresc..... mp mf mp

20

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p f mp

29

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pp

mf

mp

pp

mf

mp

pp

mf

mp

mp

47 *rall. a tempo*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Glissando

divisi a 2

pp

p

mp

51

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Glissando

mf

53

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc. *f* *ff* *fff*

Glissando

mf

55

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *cresc. a poco a poco* *mf*

mf

uniti *p* *trem.* *ff*

mf

p *trem.* *ff*

p *trem.* *ff*

63

Fl.

ff

Vln. I

trem. p

Vln. II

uniti

Vla.

uniti

Vlc.

ff

Cb.

ff

67

Fl.

Solo 'l sol, al so logo, / fermo, sicuro, / difuso ne l'azuro / el grando fogo.

Vln. I

Vln. II

mf 3 3 3

Vla.

mp

Vlc.

Cb.

70

Fl.

p

rall..... a tempo

f

Vln. I

f 6 6 6

Vln. II

trem. p

Vla.

f

Vlc.

p 3 3 3

trem. p

uniti

f

Cb.

p

trem. p

f

This musical score page contains measures 73 through 77. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 73: The Flute part features a melodic line with three triplet markings. Violin I plays a continuous sixteenth-note pattern, marked with a '6' and 'etc.'. Violin II is silent. Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and a moving bass line.

Measure 75: The Flute part continues with a melodic line, marked with a '6' and 'mf'. Violin I plays a continuous sixteenth-note pattern, marked with a '6' and 'mf'. Violin II is silent. Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and a moving bass line.

Measure 77: The Flute part continues with a melodic line, marked with a '6' and 'mf'. Violin I plays a continuous sixteenth-note pattern, marked with a '6' and 'mf'. Violin II is silent. Viola, Violoncello, and Contrabass provide a harmonic foundation with sustained notes and a moving bass line.

79

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

81

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

83

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

85

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

arco

88

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

mf

mp

mp

mp

mf

mf

90

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

This image shows a page of a musical score for measures 102 and 103. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 102:

- Fl.**: A single note (G4) with a fermata.
- Vln. I**: A sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with a fermata, marked *p*.
- Vln. II**: A sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with a fermata, marked *p*.
- Vla.**: A sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with a fermata, marked *p*.
- Vlc.**: A sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with a fermata, marked *p*.
- Cb.**: A single note (F#3) with a fermata.

Measure 103:

- Fl.**: A single note (G4) with a fermata.
- Vln. I**: A sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with a fermata, marked *p*.
- Vln. II**: A sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with a fermata, marked *p*.
- Vla.**: A sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with a fermata, marked *p*.
- Vlc.**: A sixteenth-note scale (F#4, G4, A4, B4, C5, D5) with a fermata, marked *p*.
- Cb.**: A single note (F#3) with a fermata.

[illegible]

This musical score page contains measures 107 through 110 of the piece. The instrumentation includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measure 107:** The Flute has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello and Contrabass both have a whole rest.
- Measure 108:** The Flute has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello and Contrabass both have a whole rest.
- Measure 109:** The Flute has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello and Contrabass both have a whole rest.
- Measure 110:** The Flute has a whole rest. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello and Contrabass both have a whole rest.

The score includes various musical notations such as rests, dynamics (e.g., *mp*, *f*, *mf*), and articulation marks (e.g., *arco*).

Violin I and Violin II score, measures 109-114. The score is written for two violins. Measure 109 features a melodic line in Violin I with triplets and a dynamic marking of *mp*. Measure 110 shows a more complex texture with both violins playing sixteenth-note patterns, marked *f*. Measure 111 continues the sixteenth-note patterns, with a *dim.* marking. Measure 112 shows a change in texture, with Violin I playing a melodic line and Violin II playing a sustained note, marked *dim.*. Measure 113 features a melodic line in Violin I and a sustained note in Violin II, marked *dim.*. Measure 114 shows a final melodic line in Violin I and a sustained note in Violin II, marked *dim.*.

121

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

cresc. a poco a poco.....

cresc.....

cresc.....

cresc.....

cresc.....

[illegible]

136

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

pp

pp

pp

pp

141

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p

p

p

p

p

pp

p

146

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp

p

mp

mp

mp

mp

[illegible]